

## RAINIER YOUTH CHOIRS ARTISTIC PERSONNEL

**Leora Schwitters, Founder, Rainier Youth Choirs Artistic Director, and Conductor, Rainier Concert Choir and Rainier Ensemble**, retired after 25 years in public education in 2005, having taught music at all levels, K-12. Most of her choral teaching experience occurred at Cedar Heights Junior High in Kent, WA. She holds a Bachelor's of Music, Summa Cum Laude, from Yankton College Conservatory of Music in South Dakota and a Master of Arts for Teachers in Music Education from the University of Washington. She is President of the Washington American Choral Director's Association (ACDA). Active as a clinician and adjudicator, Leora has also served on the board of the Tahoma Chapter of the National Association of Teachers of Singing (NATS) and has presided over the Green River Music Region organization.

**Megan Oberfield, Conductor, Rainier Junior Choir**, is also the associate director of the Federal Way Chorale and serves as Music Director for Puget Sound Revels. She teaches choir and general music at Kilo Middle School in Federal Way and is the Director of Music for First United Methodist Church, Tacoma. Megan teaches private voice lessons and performs in various venues and as president of the Northwest Kodály Educators, organizes and often works as a clinician, presenting on the Kodály method and teaching choral music. She is a graduate of Westminster Choir College where she studied Music Education and Voice and holds a Master of Music Education, Kodály Emphasis, from Silver Lake College. An Ohio native, she currently resides in Tacoma with her husband and long-time singing partner, Matt.

**Sue Lundy Green, Conductor, Rainier Kids**, has been a K-12 vocal music specialist for 20 years. Currently in her fifth year of teaching elementary music and choir at Jenkins Creek Elementary in the Kent School District, Sue previously directed secondary choirs for the Scappoose School District in Oregon, headed the music program at Portland Public Schools' performing arts high school magnet program, and directed choirs in Banks and Roseburg, Oregon. She has a Masters of Music from the University of Arizona and a Bachelors Degree in Music Education from Willamette University. Sue is currently the Western Liaison for Washington ACDA, and was the Membership Chair for Oregon ACDA before moving to the Puget Sound area. She is married to Jonathan and is the stepmother to two boys, Matthew & Joshua.

**Brad Wills, Accompanist, Junior Choir**, teaches general music and choir at Fairwood Elementary School in Kent. Mr. Wills studied music at Wheaton College's conservatory and frequently accompanies Kent students and choirs at solo/ensemble festivals. Prior to teaching music, Mr. Wills taught special education for 15 years. In 2002, he was selected as Kent School District's Teacher of the Year.

**Lori McEwen, Accompanist, Concert Choir and Rainier Ensemble**, has been the principal accompanist for Leora Schwitters' school and community groups for over ten years. Mrs. McEwen currently accompanies several Kent School District choirs and accompanies local students for solo/ensemble contests and NATS competitions each year. She studied piano and voice at Central Washington University. She and her husband Bill have led music at the contemporary worship service and sung in the chancel choir at Fairwood Community United Methodist Church in Renton for over 25 years. Lori accompanies both children and youth choirs that her husband directs at the church. Together they provide music for weddings and other special events.

**Jillian Comrie, Accompanist, Rainier Kids**, has recently earned her Bachelor's degree in Music Education, Magna Cum Laude, from Western Washington University with endorsements in general and choral music. She studied voice and piano at WWU while working as a Resident Advisor and volunteering with programs for international students. Jillian also sang in WWU's renowned choirs, performing at regional and national ACDA conferences, touring Germany and Poland, and performing as a soloist with the Whatcom Symphony Orchestra. She has enjoyed several positions teaching children in preschools and child care organizations and has a passion for working with underprivileged youth, having traveled to Mexico, Ecuador, Costa Rica, and Guatemala on volunteer trips. She now accompanies, teaches private voice and piano lessons, and performs at weddings, churches, and community functions.

### ACKNOWLEDGMENTS:

Dave Davis,  
Rainier Choral Arts President  
Shannon Hesketh,  
RYC Executive Director  
James Starr, RYC President  
Anne Baunach, Vice President  
Christie Fokkema, Secretary & Treasurer  
Doreen Davis, Rainier Choral Arts Liaison  
Donna Wenndt, Newsletter Editor  
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Photography & Videography  
Carol Freitag, Concert Choir Liaison  
Amy Leonard, Junior Choir Liaison  
Ensemble Liaison, open

Valerie McCafferty, Uniforms  
Deborah Callahan, Concert Manager  
Su Pinney, Fundraising Chair  
Anne Baunach, Publicity  
Michele Eaton, Chaperone Chair  
Doreen Davis, JC Attendance Chair  
Jaqui Starr, RE Attendance Chair  
Christie Fokkema, RK Attendance Chair  
Amy Pennington & Jennifer Wise,  
CC Attendance Co-Chairs  
Brian Bygland,  
KUMC Liaison and Sound  
Jenny Bygland, Program  
Teri Churchill, Gildo Rey Elementary

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# Baroque and Beyond



**RYC**  
RAINIER YOUTH CHOIRS

March 16, 2008

RAINIER CHORAL ARTS PROUDLY PRESENTS  
RAINIER YOUTH CHOIRS

# Baroque and Beyond

Sunday, March 16, 2008— 7:00pm  
Kent United Methodist Church

**Rainier Kids**

- Sing Joy! Sing Gaudia!*.....Greg Gilpin (b. 1964)  
*Lascia Ch'io Pianga*.....Georg Frideric Handel (1685-1759) / Stroope  
 from the Opera "Rinaldo"  
*Dancing and Singing*.....Jean-Baptiste Lully (1632-1687) / Liebergen  
 Soloists: Jonathan Baunach, Aidan Pace and Cheyenne Panzone  
*Joy In My Heart*.....Rollo Dilworth (b. 1970)

**Rainier Junior Choir**

- Jesu, Joy of Man's Desiring*.....Johann Sebastian Bach (1685-1750) / Leck  
*Bourée for Bach*.....Johann Sebastian Bach (1685-1750) / Williams  
 from 2nd English Suite  
*Praise the Lord*.....Georg Frideric Handel (1685-1759) / Hopson  
*Bee! I'm Expecting You!*.....Emma Lou Diemer (b. 1927)  
 Poem by Emily Dickinson

**Rainier Concert Choir**

- Chi La Gagliarda*.....Baldassare Donato (1525-1603) / Stroope  
 Renaissance Dance  
 Brad Wills, recorder  
*Bist du bei Mir*.....Johann Sebastian Bach (1685-1750) / Rao  
*Laudamus Te*.....Antonio Caldara (1670-1739) / Grundahl  
*Sure on this Shining Night*.....Samuel Barber (1910-1981) / Crocker  
 Op. 18, No. 3  
*No Time*.....arr. Susan Brumfield (b. 1957)  
 Traditional Camp Meeting Song  
 Solos: Karina Leonard and Hannah Freitag  
*This Little Babe*.....Benjamin Britten (1913-1976)  
 from "Ceremony of Carols"

**Rainier Ensemble**

- Zion's Walls*.....Aaron Copland (1900-1990) / Koponen  
 Revivalist Song  
*Cantate Domino*.....Giovanni Pitoni (1657-1743)  
 Psalm 149  
*Scenda Amor*.....Wolfgang A. Mozart (1756-1792) / Mason & Craig  
 from "Idomeneo"  
*Bach (Again)*.....Johann Sebastian Bach (1685-1750) / Sandberg  
 "Come Sweet Death"  
*Neighbors' Chorus*.....Jacques Offenbach (1819-1880) / Meyerowitz  
 from the Comic Opera "La joie Parfumeuse"

**TRANSLATIONS & PROGRAM NOTES**

**Lascia Ch'io Pianga**

*Let me weep over my cruel fate,  
 And that I long for freedom!  
 The duel infringes these images of my sufferings  
 I pray for mercy.  
 Let me weep over my cruel fate,  
 And that I long for freedom!*

**Bist du bei Mir**

*If you are near I will be joyful to greet my rest with  
 peacefulness.  
 Ah, sweetest joy here at my ending.  
 With loving hands now close my eyes.*

**Chi La Gagliarda**

*Those ladies, who want to learn the galliard,  
 Come to us - we are excellent teachers;  
 Night and day we continuously play.*

**Cantate Domino**

*Sing unto the Lord a new song.  
 Praise Him in the company of His saints.  
 Let all Israel rejoice now, in Him who made all, the sons and  
 daughters of Zion.  
 Be joyful and praise God on high.*

**Scenda Amor**

*Love comes down.*

*"Idomeneo" is the opera with which Mozart is said to have arrived at his artistic maturity as a composer of opera, and was reportedly written during his happiest time of life according to his wife, Constanza. In this chorus, a star-crossed prince and princess finally marry "happily ever after" and the citizens pledge their homage to the new royal couple in joy and celebration.*

**Baroque Music**

Baroque music describes an era and set of styles of European classical music which were in widespread use between approximately 1600-1750 AD. It is associated with composers such as Claudio Monteverdi, Antonio Vivaldi, G. F. Handel, and J. S. Bach. Other eras in the History of European art music include:

Medieval	(500-1400 AD)
Renaissance	(1400-1600)
Baroque	(1600-1750)
Classical	(1730-1820)
Romantic	(1815-1910)
20th Century Classical	(1900-2000)
Contemporary Classical	(1975-Present)

Source: Wikipedia.

*Thank you for coming to our concert!*



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