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Please join us for our
upcoming concerts.

MASTERWORKS



April 2, 2017, 2:00 PM
Kent United Methodist
Church, Kent

POPS



June 10, 2017, 7:30 PM
June 11, 2017, 2:00 PM
Carco Theater, Renton

TICKETS & INFO www.RainierChorale.org
email us at info@RainierChorale.org
find us on Facebook www.Facebook.com/RainierChorale/

PROGRAM NOTES

In our 'Celebrate Heritage' concert, we salute the 'Melting Pot' U.S.A. with songs drawn mostly from countries related to our RYC singers' surnames and from America's folk song tradition.

The Dream Keeper

A persistent underlying rhythm gives this setting of the Langston Hughes poem a powerful, mysterious drive. "Bring me all of your dreams, you dreamers. Bring me all of your Heart melodies, that I may wrap them in a blue cloud cloth away from the too-rough fingers of the world..."

Orde-e

This colorful work from the Philippines portrays the soundscape of the Cordilleras, a mountainous region in the northern part of the country. Opening with a peaceful chant, representing the rice fields at sunrise, the tranquility is soon interrupted by animal calls and festive shouts of children playing. Serenity finally returns at sunset.

Duet from Cantata #15

Once thought to be by Johann Sebastian, this work is now attributed to his second cousin, Johann Ludwig Bach (1677-1731)." RYC gratefully acknowledges the research and orchestration by local composer and friend, Kenneth DeJong.

I'm laughing and shouting for joy!
Away now with sorrow and crying, for evil is gone.
The power of evil is vanished away.
So, in the future, death, the devil and sin will be mocked.

Bonny Wood Green

A ballad from World War I, this song is still sung in Irish pubs today. The Irish were unenthusiastic about entering the war on the British side, but once the decision had

been made there were surprisingly large numbers of volunteers. The divided loyalties of the Irish soldiers cannot have made their ordeal in the trenches any easier. Hatfield has adapted the text to a female perspective and added a final glimpse of the girl left behind, as she continues to pay tribute to an ordeal of her own.

Batti, batti, o bel Masetto

With Masetto angry at Zerlina for going off with the notorious womanizer, Don Giovanni, Zerlina pleads for him to believe that she is innocent of any wrong doing.

continued ...

NATS • SOLOIST

NATS Soloist Sophia Heinz, Tahoma High School sophomore, is a student of Ken Riggs, THS choral director and private voice teacher, Kerstin O'Shields. She has been singing in RYC since she was in fourth grade. After winning her category in the local National Association of Teachers of Singing adjudications last month, she advances to the Regional event to compete with singers from Washington, Oregon, Idaho and British Columbia. Last year, she won at the Regional Level and made it into the first of two rounds at the National Level.



Traditionally, this concert features RYC singers who will be singing in the State Solo Contest after winning their regional Washington Music Educators Association category, but today's concert is too early. It seems fitting to showcase Sophia's hard work, anticipating that additional honor.

PROGRAM NOTES

This Old Hammer

One of many folk songs about the legend of John Henry, is written in a call and response style. The rhythm and tempo echo the sound of workers laying railroad track by hand. This dangerous and demanding work not only required great strength but also precision and coordination: loose spikes were held in place by one worker and driven into the ground by another with a very heavy hammer. Workers would often use music to keep their efforts in sync with one another, and to keep their spirits up as they worked.

"While his story is a tragedy, John Henry is without a doubt an American hero who represents the strength of the human spirit," Ginsberg.

Soldier's Elegy

This is a setting of the anonymous poem *I Want to Go Home*, a lamentation or prayer of a soldier who fears the battlefield. The narrative refers to the "Alleyman" which was a British soldier's slang for a German soldier in WWI, but the poem also speaks of a deeper and timeless theme: human frailty and the brutality of war.

Desh

India has a rich and deep musical tradition dating back thousands of years. Like the West, India has a large and structured set of music schools and conservatories where students are trained to be virtuoso musicians beginning at a very early age. But unlike Western schooling, which is based on learning to read and interpret written sheet music, Indian musical instruction is based almost exclusively on the aural tradition and improvisation. Nonsense syllables teach specific rhythms.

The term 'raga' generally refers to the specific scale upon which a piece of

music is based. There are well over 400 specific ragas defined and named in the classical Indian tradition.

This arrangement attempts reproduce traditional Indian sounds using only the human voice. In the first slow section you will hear the treble voices producing overtones while the men intone 'percussion solos.' This arrangement's allap is a lullaby where the word "Mola" or "Sleep" is chanted in a seven beat cycle. It then moves into a faster cycle in cut time.

Tres Cantos Nativos Dos Indios Krao'

Composed in 1982, this is freely based on melodies sung by the Krao' tribe, a group of native Indians who live in northwestern Brazil. There are three short sections or cantos. The meaning of the text is not known; it was treated by the composer as a group of phonemes.

Oye

The **Sounds of a Better World = Small Voices Calling** project allows composer Papoulis to do songwriting workshops for children worldwide. "When I hear this song performed, I am suddenly transported back to the streets where these children walk, go to school, live with little, and dream; they dream that somehow, somewhere, their small voices will be heard."

Translation:

All alone, in the darkness
They are crying out for your help
They are hoping, they are dreaming
They are asking for a chance to be heard.

Are you listening, can you hear their cries?

They are watching, they are listening
They are searching to find their way
Can you see them, can you hear them calling

What their voices are trying to say.

RYC • UPCOMING EVENTS

March 30 Music in Our Schools Concert, Vocina at Kent Elementary 7pm

April 1 Consonare in Kent Arts Spotlight Series at KMHS with Rani Arbo & Daisy Mayhem, 7:30pm

April and May auditions for 2017-18 by appointment. Apply online.

May 20 RYC Season Concert, "Celebrate Song" 3pm; Post-Concert Annual Family Potluck Picnic

May 27-28 Bella Voce to Fort Worden Children's Choir Festival, Port Townsend

June 3 Vocina to Music in the Parks Festival, Federal Way

June 5 RYC hosts Birmingham Boys Choir, "Celebrate Friends" Concert 7pm

June 25 Bon Voyage Concert 3pm

June 27-July 5 Consonare and Colla Voce performance tour of Ireland

August 14-17 Summer Choir Day Camp, *AmazingRace Season 2* Register now!



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for their continued support of Rainier Youth Choirs.



Rainier Chorale,
 established 1983
 Rainier Youth Choirs,
 established 2007

RAINIER CHORAL ARTS MISSION STATEMENT ... to promote choral singing in the community by providing programs in which people of all ages may participate in the choral music experience.

RAINIER CHORAL ARTS VALUES STATEMENT ... Rainier Choral Arts values excellence in choral literacy, choral performance, education in music appreciation, and artistic growth in its participants. As a non-profit organization, Rainier Choral Arts strives to keep its programs affordable and accessible.

RAINIER YOUTH CHOIRS MISSION STATEMENT ... to provide instruction designed to guide singers to attain the highest level of artistry in choral performance and music education.

RAINIER YOUTH CHOIRS VALUES STATEMENT ... RYC values character building and excellence in all endeavors while delivering fine performances and engaging in other family-friendly activities.

ACKNOWLEDGEMENTS • RYC BOARD OF DIRECTORS

RYC 2016-2017 EXECUTIVE COMMITTEE

- President, Lyndsay Burley Volunteer Chair (BV, CS daughters)
- Vice President, Karla Sigrist Concert Chair (CS son, alumni sons 2011, 2013, 2016)
- Secretary, Dave Davis Marketing (Tech) (CS son)
- Treasurer, Heather Rutledge Finance Chair (CS daughter, alumni daughter 2015)

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- Julie Gibson Information and Attendance Chair (CV daughter)
- Angie Nelson Administrative Assistant, Ad Hoc Chair (CS daughter)
- Donna Wemndt eUpdates Editor (Alumni daughters 2010, 2016)

SPECIAL THANKS TO:

- Kartha Heinz, Concert Supervision Coordinator
- Sonya Anderson, Program and Artwork
- David Rendle, Sound
- Terri Richardson, Cedar Heights Middle School Liaison
- Jenny Bygland, Kent United Methodist Church Liaison
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Rainier Youth Choirs presents
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 SEASON 2 Summer Choir Camp

6th Annual Camp for Singers entering
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August 14-17, 2017

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RYC • THANK YOU TO OUR DONORS

Rainier Youth Choirs is so very grateful to the foundations, business and individuals who support our mission by making a financial contribution. Your generous gifts are vital to our program and to our success.

This list reflects donations and pledges received since July 1, 2016. We regret any errors or omissions. Please contact RYC with your corrections.

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RAINIER YOUTH CHOIRS • FUNDING

Rainier Youth Choirs is part of a non-profit, 501(c)3, corporation. We invite you to make a tax deductible donation at our information table in the lobby, or by visiting our website, rainieryouthchoirs.org, and clicking on **SUPPORT**.

RAINIER YOUTH CHOIRS • STAFF

AMY BALLARD, Director, Bella Voce, is the choral director at Bonney Lake HS in the Sumner School District. Mrs. Ballard regularly judges large group and solo/ensemble contests throughout the state and sings with the Tacoma Symphony Chorus. In 2010, Mrs. Ballard received recognition as the "Most Outstanding Young Choral Educator of the Year" by the Washington State ACDA. She is currently the President for the Valley Region WMEA and the NW ACDA Honor Choir Chair.

Amy enjoys teaching private voice and piano lessons to local students. She is an accomplished pianist as well as a fine singer/soprano soloist, and toured Europe as accompanist for the Washington Ambassadors of Music Chorus the summer of 2016.

KAREN MARTIN, Director, Vocina, is the general music specialist at Kent Elementary. In addition to her curricular duties, Mrs. Martin runs the Kent Elementary Music Academy-an after school music program for students, staff and parents-- providing instruction and performance in steel drums, mariachi, musical theater, choir, piano and guitar. She has been the conductor of the Evergreen Women's Chorale in Kent for 28 years. She is a lifetime member of the American Choral Director's Association and has served as Washington state chair for both Middle School Choirs and Community Choirs. Mrs. Martin is proud of her two children who are both RYC alumni and are studying to become music educators.

LORI MCEWEN, Lead Accompanist, Consonare, Colla Voce, accompanies many local school choirs and their students for large group and solo/ensemble contests and for NATS competitions each year. She and her husband Bill have led music at the contemporary worship service and have sung in the chancel choir at Fairwood Community United Methodist Church in Renton for over 30 years. Lori accompanies both children and youth choirs directed by her husband at the church. Together they provide music for weddings and other special events.

MARY KAYE OWEN, Accompanist, Bella Voce, has taught piano at The Red Door Music Studio in Renton for 25+ years, where her students have participated in many events sponsored by local chapters of Music Teachers National Association and National Guild of Piano Teachers. A Nationally Certified Teacher of Music, specializing in Piano, she is a past president of Washington State MTNA, and is currently the Senior High Coordinator for the MTNA Performance Competitions. She is Pianist for Living Word Lutheran Church in Puyallup, often accompanies Brian Hoskins' music groups; and is delighted to be part of the Rainier Youth Choir organization. She and her husband, Dan have three alley cats and a Scottie dog. All the pets cheerfully welcome piano students and their music!

RAINIER YOUTH CHOIRS • STAFF

LEORA SCHWITTERS, Artistic Director/ Founder, Director, Young Women's Ensemble, Consonare and Colla Voce, retired from Cedar Heights Middle School (Kent) after 25 years of teaching K-12 choral, instrumental, and general music in the public schools of South Dakota, Wyoming and Washington. As Past-President of the Washington State American Choral Director's Association (WA-ACDA), she received their 2014 Leadership Award. Her Cedar Heights choirs performed in state and regional conferences for the Washington Music Educators Association and ACDA. Active as a clinician and adjudicator, Leora has also served on the board of the Tahoma Chapter of the National Association of Teachers of Singing (NATS), has presided over the Green River Music Educators Association and conducted the 2014 WMEA Junior All State Choir. She sings soprano in Chor Anno and the Lyric Arts Ensemble. She and her husband Larry enjoy trail running and are avid birders.

KAREN FULMER, Executive Director, retired from the Sumner School District after teaching choral music for 31 years at the junior high and high school levels and serving as district Music Coordinator. Choirs under her direction consistently earned high scores at area contests and assisted in workshop presentations for the WMEA and ACDA. Currently serving as national Vice President of the 20,000-member ACDA, Karen previously held the offices of Washington State and Northwestern Division president. She was named the 1997 Washington State Teacher of the Year for all subject areas. Karen was a founding board member and singer in the adult community choirs, Northwest Repertory Singers and Chor Anno. She also sings in Choral Union

at PLU, having toured internationally with them three times. Karen regularly adjudicates throughout the US and Canada. She has conducted state honor choirs in Wisconsin and Minnesota, the 2015 WMEA Junior All State Choir and the 2015 WWU High School Women's Festival. Karen and her husband Rich enjoy family activities, especially at their lake cabin near Spokane.

BRIAN HOSKINS, Director, Young Men's Ensemble, Consonare, is the choral director at Nelsen Middle School and Lindbergh High School in Renton and is a two-time recipient of the *Ahead of the Class: Excellence in Teaching Award* presented by the Renton Chamber of Commerce. Brian's NMS choir premiered several works from local and national composers and sang for the regional conference of NW ACDA in 2012. In New York, Brian was the Intermediate Chorus Conductor for the Young People's Chorus (YPC) of New York City.

An accomplished pianist, Mr. Hoskins is in demand as an accompanist. In July 2004, Brian had the honor of performing with and accompanying the Young Men's Chorus and Concert Chorus of YPC in the Gold Medal winning performances at the World Choral Olympics in Germany. Brian is also featured playing the Hammond-XK2 on three albums with Seattle folk artist Wes Weddell. He performs on electric bass with his own band 'Mixed Bag' and with the Wes Weddell 'Super Band' year round, sings in and accompanies Chor Anno.

He served on the WA-ACDA board as the Chair for Multicultural Music, is Past-President of the Soundview Music Region, and has conducted various regional MEA Honor Choirs.

RAINIER YOUTH CHOIRS • MEMBERS

Vocina

Valerie Alvarez	Adalae Jones	Asaleigh Tila
Scarlett Buchonis	Maryn King	Zaina Toure
Amaliya Eleccion	Brooke Merritt	Jasmine Vargas
Juliana Florez	Emery Mott	Jack Yager
Arwen Forsythe	Ann O'Keefe	Mack Yager
Maya Gibbins	Cammryn Singer	
Camila Iriarte	Belle Stafford	

Bella Voce

Alaina Barnhart	Kaitlyn Gallo	Ryan Monsen
Rebecca Bock	Carter Harrison	Bradi Nickila
Alexis Burley	Carter Hickok	Evan Ruiz
Symphony Bynum	Misa Hirota	Sophia Sta. Rosa
Autumn Chociey	Lauren Huserik	Ronalind Tarona
Kaitlyn Coates	Juliana Jepson	Ryan Templeton
Beatrice Davids	Hanna Kelley	Kyah White
Charlotte Davids	Summer Lane	Ally Wright
Olivia Duskin	Journey Madison	Evalyn Yarnell
Astrid Forsythe	Bernice McKee	

Colla Voce

Brooke Bennett	Macy Hirota	Eleanor Rowe
Sophia Brewer	Natalie Jasmine	Blakely Saldivar
Bradyn Butenhoff	Melina Kintigh	Richard Seibel
Luke Foege	Nicole Moriarty	Hannah Unruh*
Athena Forsythe	Hadley Plett*	Kaylyn Yager
Jenna Gibson	Eleanor Robinett	
Emi Heinz*	Maggie Robinett	

Consonare

Christina Brighton	Smiti Mangla	Audrey Riley
Hannah Burley	Becky Nelson	Amanda Ross
Duane Davis	Brenna Nieva	Lauren Rutledge
Andrea Dias	Natalie Nordell	Jesse Sigrist
Sam Garcia	PJ O'Grady-Graham	Nathan Snell
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Rachel Gray	Wynston Park	Justice Svenson
Sophia Heinz	Barrett Rendle	Kevin Sweet
Fiona Higgins	Cammryn Rhodaback	Chris Swienty
Sara Juchems	Mia Richards	
Jenna Malone	Megan Rickey	

*WMEA Junior All-State Choir

**All Northwest Honor Choir

Celebrate Heritage

Saturday, March 4, 2017, 3pm

New Hope Presbyterian Church

please see program notes page 1-2

Vocina

Walking Now in Beauty..... K.L. Nichols
 Ronda ala Copland..... arr. Nichols/Martin/Vocina

Bella Voce

The Dream Keeper..... Rollo Dilworth
 Readers: Olivia Duskin, Astrid Forsythe, Bernice McKee, Journey Madison,
 Carter Harrison, Kyah White, Beatrice Davids, Ryan Monsen
 Bass: Brian Hoskins

Orde-e..... Maria T. Vizconde-Roldan
 Londonderry arr. Ken Berg
 English Folk Song *Dedicated to Grandma Cherry with love from Ryan*
 Flute: Kim Rendle

Colla Voce

Duet from Cantata #15..... J. L. Bach/Ken DeJong
 Violin: Anne Rendle, Barrett Rendle, Keely Rendle; Cello: Mark Vanderboom
 Bonny Wood Green.....arr. Stephen Hatfield
 Traditional Irish
 Pretty Saroarr. Allsbrook and Goodin
 Appalachian Folk Song
 Old Joe Clark.....arr. Mary Goetze
 American Folk Song

NATS Tahoma Chapter Solo winner

Batti, batti, o bel Masetto W.A. Mozart
 from *Don Giovanni*
 Sophia Heinz, Soprano

Young Men

This Old Hammer Neil Ginsberg
 Soldier's Elegy Michael Kregler

Young Women

Nine Hundred Miles..... arr. Phillip Silvey
 Traditional American Folk Song
 Will the Circle Be Unbroken?..... arr. J. David Moore
 Traditional Appalachian Hymn

Consonare

Hold Me, Rock Me..... Brian Tate
 Based on traditional American spirituals
 Fair Phyllis I Saw Sitting John Farmer (c. 1570-1601)
 English Madrigal
 Desh.....arr. Ethan Sperry
 India
 Rhythm of the Rain..... arr. Teena Chinn

Colla Voce and Consonare

Tres Cantos Nativos Dos Indios Krao' arr. Marcos Leite
 Brazil

All Groups Combined

Oye Jim Papoulis
 Solo: Allie Orozco, Percussion: Matt Garcia
 Blessing Katie Moran Bart
 Ireland

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**Please join us afterwards for a Cookie Mingle in the lobby.
 That will be followed by an important Ireland tour meeting for
 parents and participants.**