

RYC • UPCOMING EVENTS

December 12 Consonare, 4 Corners Starbucks 6pm before rehearsal at CHMS

December 13 Colla Voce, Salty's on Alki, 7:30pm, SOPE party

December 17 Consonare at the Grotto, Portland, 7:00pm, depart 10:00am

December 19-January 8 Winter break

January 28 Consonare retreat 11am-2pm, Colla Voce 1pm-3pm

March 4 RYC Season Concert, "Celebrate Heritage" 3pm

April 1 Consonare in Kent Arts Spotlight Series with Rani Arbo & Daisy Mayhem

May 20 RYC Season Concert, "Celebrate Song" 3pm

May 26-27 Bella Voce to Fort Worden Children's Choir Festival, Port Townsend

June 3 Vocina to Music in the Parks Festival, Federal Way

June 5 RYC hosts Birmingham Boys Choir, "Celebrate Friends" Concert 7pm

June 25 Bon Voyage Concert 7pm

June 27-July 5 Consonare and Colla Voce performance tour of Ireland



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SPECIAL THANKS TO



and



for their continued support of Rainier Youth Choirs.

PROGRAM NOTES

Hashivenu

Turn us back, O Lord, to you
And we will turn.
Renew our days as before.

In Dulci Jubilo (In Sweet Rejoicing)

According to legend, the 14th century German mystic Heinrich Suso wrote this song after dancing and singing it with the angels. The text alternates between German and Latin and refers to the letters of the Greek alphabet, Alpha and Omega.

In sweet rejoicing, now sing and be joyful.

Our hearts delight lies in the manger,
And shines as the sun in his mother's lap.

You are Alpha and Omega (the beginning and the end).

Stopping By Woods on a Snowy Evening

a poem by Robert Frost (1874-1963), is one of the most beloved poems in America with countless interpretations: the quiet celebration of solitude, appreciation of nature and the significance of inner peace and reflection. "But I have promises to keep" signifies to the composer that it is good and right to pause and indulge in what brings us joy and satisfaction, but that we must also know when to let go of celebrations and return to our responsibilities.

Alleluia, Rejoice

The alto line is the familiar Veni Emmanuel plainsong or Gregorian chant. The soprano line Hodie Christus natus est, is an antiphon from the Liber usualis ("The Book of Use"), a collection of Latin changes and liturgical instructions used in the Roman Catholic Church until 1973.

Today Christ is born;
today the Saviour has appeared;
today the Angels sing,
today the righteous rejoice, saying,
"Glory to God in the highest, alleluia."

A La Media Noche

At midnight, amidst the severity of the cold
Jesus Christ, Redeemer of Heaven, is born.
At midnight the rooster crowed and his voice was doing so
Because Christ was born.



RYC • THANK YOU TO OUR DONORS

Rainier Youth Choirs is so very grateful to the foundations, business and individuals who support our mission by making a financial contribution. Your generous gifts are vital to our program and to our success.

This list reflects donations and pledges received since July 1, 2016. We regret any errors or omissions. Please contact RYC with your corrections.

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RAINIER YOUTH CHOIRS • FUNDING

Rainier Youth Choirs is part of a non-profit, 501(c)3, corporation. We invite you to make a tax deductible donation at our information table in the lobby, or by visiting our website, rainieryouthchoirs.org, and clicking on **SUPPORT**.



Rainier Chorale,
established 1983
Rainier Youth Choirs,
established 2007

RAINIER CHORAL ARTS MISSION STATEMENT ... to promote choral singing in the community by providing programs in which people of all ages may participate in the choral music experience.

RAINIER CHORAL ARTS VALUES STATEMENT ... Rainier Choral Arts values excellence in choral literacy, choral performance, education in music appreciation, and artistic growth in its participants. As a non-profit organization, Rainier Choral Arts strives to keep its programs affordable and accessible.

RAINIER YOUTH CHOIRS MISSION STATEMENT ... to provide instruction designed to guide singers to attain the highest level of artistry in choral performance and music education.

RAINIER YOUTH CHOIRS VALUES STATEMENT ... RYC values character building and excellence in all endeavors while delivering fine performances and engaging in other family-friendly activities.

ACKNOWLEDGEMENTS • RYC BOARD OF DIRECTORS

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SPECIAL THANKS TO:

Kartha Heinz, Concert Supervision Coordinator
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Terri Richardson, Cedar Heights Middle School Liaison
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RAINIER YOUTH CHOIRS • STAFF

LEORA SCHWITTERS, Artistic Director/ Founder, Director, Young Women's Ensemble, Consonare and Colla Voce, retired from Kent SD as JH and HS choral director in 2005; Past President WA-ACDA; Past President Green River Music Region; vocal and choral adjudicator; honor choir conductor, WMEA Junior All State Treble Choir Conductor; sings soprano in Chor Anno and Lyric Arts Ensemble; B.M., Yankton College Conservatory of Music, SD; M.A.T. Music Ed, UW ...

AMY BALLARD, Director, Bella Voce, choral director at Bonney Lake HS, Sumner SD; Most Outstanding Young Choral Educator of the Year, 2010; President Valley Region Music Region; NW ACDA Women's Honor Choir Chair; vocal and choral adjudicator; sings with PLU's Choral Union; an accomplished pianist, accompanist, and soprano soloist; B.A. in Choral Music Ed, CWU; M.A., Music Ed, Integrated Teaching through the Arts, Lesley U ...

BRIAN HOSKINS, Director, Young Men's Ensemble, Consonare, choral director at Nelsen MS and Lindbergh HS, Renton SD; Past President Soundview Music Region; two-time recipient "Ahead of the Class: Excellence in Teaching Award"; former conductor with the Young People's Chorus of NYC; sings baritone in and accompanies Chor Anno; an accomplished pianist, accompanist, and bass guitarist; B.A., Music Ed, WSU; Masters, Music Ed., Steinhardt School at New York U; ...

KAREN MARTIN, Director, Vocina, general music specialist at Kent E, KSD; runs the KE Music Academy; leadership positions in WA-ACDA; conducts the Evergreen Women's Chorale; B.S. Instrumental Music, Moorhead State U, MN; M.A., Choral Conducting, PLU ...

LORI McEWEN, Lead Accompanist, Consonare, Colla Voce in high demand throughout the region for her fine piano skills; accompanies many school choirs, vocal and instrumental soloists, and at Fairwood UMC; studied piano and voice at CWU ...

MARY KAYE OWEN, Accompanist, Bella Voce, runs The Red Door Music Studio, Renton; Past President Washington State Music Teachers Association; Nationally Certified Teacher of Music specializing in piano. Bachelor of Sacred Music, Multnomah U; M.A., Music Ed, UW ...

KAREN FULMER, Executive Director, retired from Sumner SD as JH and HS choral director and District Music Coordinator; Immediate Past President of National ACDA, Past President NW ACDA; Past President WA ACDA; 1997 Washington Teacher of the Year, choral adjudicator, honor choir conductor, including various All-State Choirs; sings alto in Choral Union at PLU and in Chor Anno; B.A., M.A. Secondary Music Ed, PLU ...

For more information about our amazing staff:



<http://www.rainieryouthchoirs.org/about-ryc/staff.html>

RAINIER YOUTH CHOIRS • MEMBERS

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Jason Snow
Justice Svenson
Kevin Sweet
Chris Swienty

Celebrate Tradition

Saturday, December 10, 2016, 3pm

New Hope Presbyterian Church

please see program notes page 1

Prelude - Colla Voce and Consonare

Come and Find the Quiet Center.....Shirley E. Murray

Family Sing a Long

White Christmas.....Irving Berlin

Vocina

Estrella Brillante (Brilliant Star).....arr. Nancy Grundahl
 Traditional Mexican Carol
 Flute: Alyssa Kellar , Violin: Keely Rendle, Guitar: Matt Garcia, Bass: Jeremiah Myint

Christmas Is Coming and We Are Getting Fat.....Dave & Jean Perry
Sponsored by Davis Piano Service

Family Sing a Long

Jingle BellsJames Pierpont

Bella Voce and Colla Voce

Do You Hear What I Hear?.....Regney & Shane, arr. Crocker
Dedicated to Lauren Huserik's grandmothers, Irene and Rosemary

Bella Voce

Hashivenu.....Nira Chen, arr. Rao
 Traditional Israeli Folk Song
 Solos: Autumn Chociey and Lauren Huserik

Peaceful, Silent Night..... arr. Ruth Elaine Schram
Sponsored by The Red Door Music Studio

Winter Wonderland.....Felix Bernard, arr. Funk
Sponsored by Grandpa and Dori Jez for the Forsythe ladies

Colla Voce

In Dulci Jubilo..... arr. Audrey Snyder
 14th Century

Stopping By Woods on a Snowy Evening..... Vera Kistler
 Bells: Macy Hirota *In memory of Stella Little*

The Angel Gabriel arr. John R. Howell
 Traditional Basque Carol *The Seibel family wishes RYC a Merry Christmas!*
 Solos: Luke Foege, Emi Heinz, Eleanor Rowe, Hannah Unruh

Carol of the Bells Wilhousky/Leontovych
 Traditional Ukranian

Family Sing a Long

Deck the Halls..... Traditional English Carol

Young Women

Alleluia, Rejoice..... arr. J. Edmund Hughes
 9th Century text, 15th Century melody

Go Where I Send Thee! arr. Paul Caldwell & Sean Ivory
 Traditional Gospel Spiritual

Young Men

Pat-a-Pan Noel..... arr. Ruth Elaine Schram
 Traditional French Carols

A La Media Noche (At the Hour of Midnight)arr. Greg Gilpin
 Traditional Puerto Rican Carol *Sponsored by Davis Piano Service*

Mele Kalikimaka R. Alex Anderson, arr. Althouse
 Hawaii (1949)

Consonare

Still, Still, Stillarr. Norman Luboff
 Traditional Austrian Carol *Sponsored by Bonita Migliore*

Medieval Carol Fantasyarr. Brad Printz

The Chanukah Song (We Are Lights)Stephen Schwartz, arr. Huff
 Solos: Sophia Heinz and Jason Snow

BetelehemuOlatunji and Whalum, arr. Brooks
 Traditional Nigerian Christmas Song

Alumni Favorites

God Rest Ye, Merry Gentlemen arr. Keith Christopher
 19th Century Traditional English Carol

You're a Mean One, Mr. Grinch..... Albert Hague, arr. Funk
 Lyrics by Dr. Seuss *Sponsored by The Higgins Family*

Colla Voce and Consonare

Blessing Katie Moran Bart
Sponsored by Amy O'Donnell and Jim Riley

All Groups Combined

Calypso Lullaby Joel Raney
 West Indies Carol

Thanks to our Song Sponsors for today's concert!

Support RYC: Sponsor a Song for our upcoming concerts, \$50

*Please join us afterwards for a Cookie Mingle and more holiday entertainment by
 Consonare and Colla Voce in the lobby. Donations will be gladly accepted!*

Your donations matter because music matters in our kids' lives.

Your small donation makes a big difference!