

Untraveled Worlds

March 15, Sunday, 2 pm



RYC
2014-2015
Imagine

PROGRAM NOTES

Je loue mon Dieu translation: I praise my God who made me in his image and placed me at the head of the universe. I praise my Lord because he loves me. He is my father, my friend and my savior. I praise the Lord for his word that enlightens the path to follow.

Dirait-on, written by the Northwest's own Morten Lauridsen in 1998, uses text by German poet Rainer Maria Rilke (1875-1926) who wrote nearly 400 poems in French. Lauridsen used *Dirait-on* and several other of Rilke's poems about roses in his larger work, *Les Chanson des Roses*.

Translation: "Abandon surrounding abandon, tenderness touching tenderness. Your oneness endlessly caresses itself, so they say; self-caressing through its own clear reflection. Thus you invent the theme of Narcissus fulfilled."

Dance on My Heart was the winning composition in the 1991 Iowa Choral Directors' Association Composition Contest and is a fusion of madrigal and contemporary styles.

Libertatum combines a traditional Latin motet style with contemporary music elements. The text is about freedom. "To 'live in freedom' is a world-wide desire, crossing all cultural, religious and Ideological boundaries. The lyrics begin in Latin, which was the language of music that was first written down in European culture... The text then becomes syllabic and without meaning... When English is finally introduced, there is a blend of all three styles, reflecting the nature of our global society and the interweaving of many languages, culture, and rhythms."

Moh lee hwah: In China, the gardens are often in enclosed courtyards, secretly tucked away from an ill wind and the bustle of the street. Composer Bisbee has painted a beautiful picture of the Chinese garden. Enjoy your time there.

Translation: "How pretty the Jasmine flowers, lovely fragrant, and lavish. Everyone loves how beautifully white and fragrant they are. I will go pick some to share with my friends. Jasmine flowers, jasmine flowers."

Sure on this Shining Night, text by James Agee and set to music by American composer Samuel Barber (1910-1981) is a well-loved part of standard mixed chorus repertoire and widely performed throughout the world. Crocker's treble arrangement for equal voices retains the integrity of this beautiful masterwork.

Amani translations: French: "Sing strongly for peace; sing for peace throughout the world." ... Swahili: "With one voice, we all sing together."

Composer Jim Papoulis is donating his composer royalties to the Foundation For Small Voices, a non-profit organization dedicated to bringing awareness and funding to programs supporting the empowerment of children throughout the world by fostering their creativity through music and role models.

All Too Soon is set in Nova Scotia and is a lament for the young who must leave the closely-knit community and a tribute to the ancient land and sea.

*No one's in doubt that the children singing all too soon become women and men.
And the bonny new land that we shaped with our hand, it'll roll to the ocean again.*

No one's in doubt that the tale we're bringing can't turn time back to where he was then.

For the old ways they change, but then new is so strange.

Will it ever be simple again?

Grampa was in the war, and when he come back to Nova Scotia,

He had a bride in tow who had no English but Yes and No Sir.

What made her leave her home to be with someone she hardly knew?

How she must have hated to feel alone, she must have cried when the day was through.

Oh and this was a part of earth where you could hold onto one another.

This was a line of work a-where the whole town was like your brother.

Ah, but now it's getting hard to stay. The children move to a bigger city,

And there is really nothing you can say but what a shame and what a terrible pity.

Haven't got a notion how to stop the motion rolling to the ocean, that's the magic potion.

Roll on down the bay, Fundy to Biscay.

They say the world is getting smaller ev'ry day, but to make it pay,

Ev'ry body has to move away, so very far away.

Such commotion when you know how much a Maritimer hates to go,

And isn't it so, just how much we owe to the land that watched our parents grow,

When life could travel slow and hard, but deep and proud was the life we once were allowed.

We know our soul never could be bowed.

Dealing with the ocean when you're Nova Scotian turns into a sign of family devotion.

No one's in doubt that the children singing all too soon become women and men.

And the canny old land that we never could command, it'll roll to the ocean again.

Peze Kafé is a song "found in the rich Haitian treasure of folk music. Its secular text tells in a few words of a young boy who is sent to the market with coffee for sale – and somehow, he loses the coffee on the way. What will he say to his mother when he returns home? A story of a troublesome every-day event."

La Vida "I was asked to write a piece for the younger generation, reminding them that life is what you make of it. Enthusiasm, love, hope, discipline ... it is all self-made. We all have opportunities, and life is about what you decide to do with those opportunities ... life is what you make of it," Jim Papoulis.

Translation: "Hey life, how's it going—tell me now. Your world is created within your heart. All your dreams are born within you. Tell me my life. Can I get there? Everything awaits me, follow me! Everything that I need is within me. Dreams can get lost, follow them. I am the strength within my heart. Life is what you make of it. Life lives within your heart. Rhythm gives life, I move to the beat. Live in your heart!"

RAINIER YOUTH CHOIRS • MEMBERS*Vocina*

Whitney Anderson	Veronica Nezhivoy
Caleb Beck	Bradi Nickila
Autumn Chocie	Kassarah Pollert
Addison Darrow	Maya Rupert
Beatrice Davids	Aricin Sabye
Charlotte Davids	Elise Stanigar
Misa Hirota	Ellie Valencia
Hanna Kelley	Rachel Woolman

Bella Voce

Sophia Brewer	Nicole Moriarty
Benicio Bryant	Becky Nelson
Bradyn Buttenhoff	Isabel Pacheco
Arielle Case	Hadley Plett
Luke Foege	Eleanor Robinette
Lauren Gendreau	Lucy Ross Solomon
Sage Hayes	Bailey Rupert
Macy Hirota	Katerina Rzhiskiy
Addy Kittelson	Keegan Sabye
Elena Kittelson	Blakely Saldivar
Grace Lindell	Josie Mae Sanders
Emily McLaughlin	Jaydyn Sapien
Emma Moiwo	Kaylyn Yager
Kennedy Moore	

Colla Voce

Christina Brighton	Mason Mitchell
Ashley Cabatic	Brenna Nieva
Angela Cimo	Alexandra Orozco
Jenna Gibson	Wynston Park
Keerthi Godala	RubyJoy Pikes
Sophia Heinz	Sasha Reed
Seryna Kittelson	Megan Rickey
Sydney Lindell	Lauren Rutledge
Jenna Malone	Justice Svenson
Smiti Mangla	Cielo Tarabi
Anna McLaughlin	Aimee Tibbitts

Consonare

Hannah Burley	Grace Recla
Ruth Crowder	Cammryn Rhodaback
Elana Cueto	Amanda Ross
Duane Davis	Julia Rutledge
Katelyn Dunham	Jesse Sigrist
Sam Garcia	Joel Sigrist
Olivia Gendreau	Nathan Snell
Ariel Gire	Jason Snow
Janée Green	Raven Svenson
Fiona Higgins	Kevin Sweet
Julianna Howe	Chris Swienty
Russell Johnson	Makoto Také
Katie Leonard	Toshi Také
Richard McKay	Julia Wenndt
Josée Elena Pacheco	Emi Williams
Lindsey Pavletich	Elizabeth Zosel
Tyson Powell	Jonathan Zosel

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Untraveled Worlds

Sunday, March 15, 2015, 2pm
Kent United Methodist Church

please see program notes on page 2

Colla Voce and Consonare

Je loue mon Dieu arr. David Anderson
Cameroon Sponsor: Denise Martin

Soloists: Katie Leonard, Olivia Gendreau, Jason Snow, Jonathan Zosel

Young Women's Ensemble

Dirait-on Morten Lauridsen
Sponsor: Suzanne Green

Dance on My Heart Allen Koepke
Sponsor: Denise Martin

Young Men's Ensemble

Northwest Passage Stan Rogers/Wyck
Canadian Sponsors: Janice & Butch Moen
Guitar: Wes Weddell Soloists: Makoto Také, Chris Swienty, Jesse Sigrist, Jason Snow, Joel Sigrist

Libertatum Jim Papoulis
Sponsor: Davis Piano Service

Vocina

The Journey Joseph Martin
Sponsor: Davis Piano Service

Path to the Moon Eric Thiman

Vocina and Bella Voce

O Rushing Wind Mark Patterson
Sponsor: Audubon Vaux's Happening

Bella Voce

J'entends le Moulin (I Hear the Windmill) arr. Emily Crocker
Canadian Folksong

Moh lee hwah arr. B. Wayne Bisbee
Chinese Folksong Sponsor: Steamboat Studio
Percussion: Matt Garcia, Karen Martin

Joshua Fought the Battle arr. James Des Jardins
Traditional Spiritual Sponsor: Denise Martin

Colla Voce

All Ye Who Music Love arr. Baldassare Donato (1550-1603)
Madrigal

Sure on this Shining Night, Op. 18, No. 3 Samuel Barber/Crocker
Sponsors: Sheldon & Stella Little

Amani Papoulis and Sebisaho/Nuñez
Congo

Elijah Rock arr. Rollo Dilworth
Traditional Spiritual Sponsors: Pete & Annette Bailes

Consonare

Peze Kafé arr. Sten Källman
Traditional Haitian song Sponsor: Steamboat Studio

That Lonesome Road Taylor and Grolnick/Knowles
Solo: Duane Davis Sponsor: The Red Tea Room, Donna Wong

All Too Soon arr. Stephen Hatfield
Traditional Celtic tune Sponsors: Marilyn & Wayne Johnson

Combined Choirs

La Vida Jim Papoulis

Sponsors: Sean & Vivien Mitchell, Mitchell Contracting Services, LLC
Bass Guitar: Wes Weddell

Vocina, Bella Voce and Colla Voce parents: Please remember to sign your singer out at the conclusion of the concert.

Thanks to our Song Sponsors for today's concert!

A \$50 donation will get your name or business listed in the next concert's program as a sponsor.

Please join us for a cookie mingle after the concert.

FUNDING

Rainier Youth Choirs is part of a non-profit, 501(c)3, corporation. We rely on tuition, fund raising, ticket sales, grants and contributions from the general public for our funding. Your generous support is vital to our program and to our success. Your gift helps Rainier Youth Choirs establish a tradition of providing quality instruction for students and quality performances for our audiences. We invite you to make a tax deductible donation at our information table in the lobby, or by visiting our website, rainieryouthchoirs.org, and clicking on SUPPORT.

THANK YOU!

RAINIER YOUTH CHOIRS • UPCOMING EVENTS

March 16, "Clothes for a Cause" Fundraiser,*

All items must be in a tightly tied plastic bag and dropped off at Cedar Heights Middle School, 19640 SE 272nd, Covington, between 5-7PM

*Accepted Items: CLOTHING any kind/any condition, SHOES any kind/any condition; TOWELS bath, kitchen, rags; SHEETS, BLANKETS, QUILTS; CURTAINS/DRAPERY; PURSES, BELTS synthetic/leather; TABLECLOTHS, PLACEMATS

May 22-23, Fort Worden Children's Choir Festival, Port Townsend with Rollo Dilworth for Colla Voce and Bella Voce

May 31, "Out of the Blue" Concert, 2PM KUMC

August 17-20, RYC's 3rd annual Summer Day Camp. Registration begins in May at www.RainierYouthChoirs.org

August 31, RYC rehearsals for 2015-2016 Season begin

September 18-19, Colla Voce retreat

September 19-20, Consonare retreat

Auditions for the 2015-2016 season by appointment in May and June. Apply at www.RainierYouthChoirs.org



Rainier Chorale
FINAL CONCERTS OF THE
2014-2015 SEASON
TICKETS & INFO www.RainierChorale.org





CARMINA **POPS**

Carmina Burana
April 19, 2015, 2:00 pm
Benaroya Hall

Now and Then
June 6, 2015, 7:30 pm
June 7, 2015, 2:00 pm
Pops Concert at Carco Theatre



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Rainier Chorale,
established 1983
Rainier Youth Choirs,
established 2007

RAINIER CHORAL ARTS MISSION STATEMENT

Rainier Choral Arts' mission is to promote choral singing in the community by providing programs in which people of all ages may participate in the choral music experience.

RAINIER CHORAL ARTS VALUES STATEMENT

Rainier Choral Arts values excellence in choral literacy, choral performance, education in music appreciation, and artistic growth in its participants. As a non-profit organization, Rainier Choral Arts strives to keep its programs affordable and accessible.

RAINIER YOUTH CHOIRS MISSION STATEMENT

Our mission is to provide instruction designed to guide singers to attain the highest level of artistry in choral performance and music education through an affordable program.

RAINIER YOUTH CHOIRS VALUES STATEMENT

RYC values character building and excellence in all endeavors while delivering fine performances and engaging in other family-friendly activities.

RAINIER YOUTH CHOIRS • PERSONNEL

LEORA SCHWITTERS, Artistic Director/Founder, Director, Young Women's Ensemble/Consonare and Colla Voce, retired from the Kent School District in 2005. She holds a B.M., Summa Cum Laude, from Yankton College Conservatory of Music, SD, and a M.A.T. in Music Ed from the UW. A Past-President of the Washington American Choral Director's Association, she recently received their Leadership and Service Award for 2014. Her choirs performed in state and regional conferences for the Washington Music Educators Association and ACDA. Active as a clinician and adjudicator, Leora has also served on the board of the local NATS chapter, has presided over the Green River MEA, and is a member of NAFME, NW Kodály Educators, DKG, and Chorus America. Leora conducted the 2014 WMEA Junior All State Choir and various regional honor choirs across the state over the years. She enjoys singing soprano in the Lyric Arts Ensemble, trail running and bird watching with her husband, Larry.

BRIAN HOSKINS, Director, Young Men's Ensemble/Consonare, received his B.A. in Music Education from WSU and Masters Degree in Music Education from the Steinhardt School at New York University. As the choral director at Nelsen Middle School and Lindbergh High School in Renton, he is a two time recipient of the "Ahead of the Class: Excellence in Teaching Award" presented by the Renton Chamber of Commerce. Brian's NMS choir has premiered several works from local and national composers and performed at the regional conference of NW ACDA in 2012. He is the Multicultural & Ethnic Music Chair for WA ACDA, and is Past-President of Soundview MEA. Brian was a conductor for the acclaimed Young People's Chorus of New York City, studying with Francisco Nunez and David Elliott. An accomplished pianist, he frequently accompanies honor choirs, conferences, and touring groups, including accompanying the Young Men's Chorus and Concert Chorus of YPC in the Gold Medal winning performances at the 2014 World Choral Olympics in Germany. Brian is also featured playing the Hammond-XK2 on three albums with Seattle folk artist Wes Weddell. He performs on electric bass with his own band 'Mixed Bag' and with the Wes Weddell 'Super Band'.

BRAD WILLS, Director, Bella Voce, teaches general music and choir at Fairwood Elementary School in Kent. Mr. Wills studied music at Wheaton College's conservatory and frequently accompanies Kent students and choirs at solo/ensemble festivals. Prior to teaching music, Mr. Wills taught special education for 15 years. In 2002, he was selected as the Kent School District's Teacher of the Year. He serves as Western Liaison for the Washington ACDA, and has presented at numerous children's choir workshops for WA-ACDA and NW Kodály Educators throughout the region.

ACKNOWLEDGEMENTS

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RAINIER YOUTH CHOIRS • PERSONNEL

KAREN MARTIN, Director, Vocina, is the general music specialist at Kent Elementary. In addition to her curricular duties, Mrs. Martin runs the Kent Elementary Music Academy, an after school music program for students, staff and parents providing instruction and performance in steel drums, mariachi, musical theater, choir, piano and guitar. She holds a B.S. in instrumental music from Moorhead State University, Moorhead, MN and a M.A. in Music with an emphasis in choral conducting from Pacific Lutheran University. She has been the conductor of the Evergreen Women's Chorale in Kent for 27 years. She is a lifetime member of ACDA and has served as Washington state chair for both Middle School Choirs and Community Choirs. Mrs. Martin is proud of her two children who are both RYC alumni and are studying to become music educators.

LORI McEWEN, Lead Accompanist, studied piano and voice at Central Washington University and currently accompanies many local school choirs and their students for large group and solo/ensemble contests and for NATS competitions each year. She and her husband Bill have led music at the contemporary worship service and have sung in the chancel choir at Fairwood Community United Methodist Church in Renton for over 30 years. Lori accompanies both children and youth choirs directed by her husband at the church. Together they provide music for weddings and other special events.

JULIA SWIENTY, Accompanist, Consonare, earned a bachelor's degree in piano performance with a minor in pedagogy and conducting. She is the principal accompanist for the Rainier Chorale. Before moving to Seattle, she was a professor of music at CSUN, and principal accompanist for the Moorpark Masterworks Chorale. She currently teaches at Green River Community College, and maintains a full private teaching studio while volunteering in school activities. Julia is married and has three children.

MARY KAYE OWEN, Accompanist, Bella Voce, has taught piano at The Red Door Music Studio in Renton for 25+ years, where her students have participated in many events sponsored by local chapters of Music Teachers National Association and National Guild of Piano Teachers. She is a past president of Washington State Music Teachers Association, and is currently WSMETA's Senior High Coordinator for the MTNA Performance Competitions. A Nationally Certified Teacher of Music, specializing in Piano, Mary Kaye earned a Bachelor of Sacred Music Degree from Multnomah University in Portland, Oregon, and holds a M.A.T. Degree in Music Education from the UW. She is Pianist for Living Word Lutheran Church in Puyallup and often accompanies Mr. Hoskins' Nelsen MS and Lindbergh HS music groups. Her husband, Dan and two college age sons are also musicians. The family has three alley cats and a Scottie dog.

WES WEDDELL, is a native of Pullman, WA, and now a Seattle singer/songwriter and multi-instrumentalist who in 2001 captivated the Northwest with a 65-day tour through all corners of his home state gathering local stories and lore. The University of Washington-sponsored 'Project' earned him the inaugural Mary Gates Venture Fellowship and led to his *My Northwest Home* CD. Other CDs include *Songs to Get You From Here to There*, which was named one of the *Late Performing Songwriter Magazine's* Top-12 DIY picks and *By the Side of the Lake*. Wes is an in-demand teacher and sideman on a variety of instruments, including regular work with the beloved folksinging duo Reilly & Maloney since 2003. That same year he founded **Puget Sound Productions**, a 501©(3) non-profit dedicated to creating community live music spaces around the region and supporting local musicians.

KAREN FULMER, Executive Director, is retired from the Sumner School District after teaching choral music for 31 years at the junior high and high school levels and serving as district Music Coordinator. Choirs under her direction consistently earned high scores at area contests and assisted in workshop presentations for WMEA and ACDA. She holds Bachelor's and Master's Degrees in secondary music education from Pacific Lutheran University. Currently serving as national president of the 19,000 member ACDA, Karen previously held the offices of Washington State and Northwestern Division president. She also was named the 1997 Washington State Teacher of the Year for all subject areas. Believing that active participation is the best form of professional development, Karen was a founding board member and singer in the adult community choirs, Northwest Repertory Singers and Chor Anno. She currently is a member of the internationally acclaimed Choral Union at PLU. Karen has adjudicated local music contests as well as ones in California, Kansas and Vancouver B.C. She has conducted state honor choirs in Wisconsin and Minnesota and the 2015 WMEA Junior All State Choir. Karen and her husband enjoy family activities, especially at their lake cabin near Spokane.

SPECIAL THANKS TO



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2014-2015 Season

Imagine

*Join us for the final concert
of the season...*

Out of the Blue

*May 31, 2015 Sunday 2pm
Rainier Youth Choirs*

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